

**Presenting for tour  
Autumn 2017**



**TEAM VIKING**  
by James Rowland



**Tangram Theatre**  
in association with Supporting Wall

supporting  
wall

# About Team Viking

***Five years ago, James's best friend Tom was diagnosed with heart cancer and given three months to live. His last wish was to be given a full viking burial.***

**This is the remarkable, hilarious, heart-lifting and outlandish story of how James actually gave his best mate the send-off he wanted.**

Originally developed at the Vaults Festival where it won the Origins Award, *Team Viking* is the debut show from storyteller James Rowland. The show premiered in a small meeting room at the 2016 Edinburgh Fringe, it fast became the breakthrough hit of the festival, with five-star reviews and runaway word-of-mouth selling out the second half of the run.

Featuring live music, side-splitting anecdotes and even an actual viking helmet, James Rowland's *Team Viking* – a comic ode to death and friendship – now embarks on UK tour, produced by established companies Tangram Theatre and Supporting Wall.



# Reviews

## ★★★★★ **The Stage**

'As accomplished storytelling as you could hope to see. To call it a comedy about friendship, mourning and terminal illness – which on one level it is – would in no way convey what a joyous thing it is.'

## ★★★★★ **Fest Magazine**

'Whatever the facts, there's truth in *Team Viking*: real grief, still raw; real heart, still healing; and a reminder that life really is for the living... beautifully calibrated.'

## ★★★★★ **Ed Fest Mag**

'Brilliant storytelling... among the most intimate and emotional in this year's Festival. Beautifully written and superbly performed.'

## ★★★★★ **Three Weeks**

'Equal parts sad, funny and ridiculous... a show of real courage combined with warmth and lyricism.'

## **Stewart Lee's Edinburgh round-up** ([stewartlee.co.uk](http://stewartlee.co.uk))

'The best theatre I saw was *Team Viking* by James Rowland, a superb Ben Moor/Kitson style storytelling show.'



# Audience responses

**@emma\_purvis** Team Viking. Utterly captivating, gut wrenching, funny, charming, sad & brilliantly performed. A masterpiece.

**@stewartwpringle** Saw #TeamViking again today - I think it's just the most joyous hour on the Fringe.

**@Jonny\_Baptists** You MUST go see #TeamViking. Heartbreakingly funny and beautiful.

**@omarleecomedu** Finding it hard to put into words how beautiful #TeamViking is. Sublime storytelling. Life affirming. Wonderful.

**@chloenelkin** #TeamViking is absolutely stunning show - moving, beautiful & perfect. Laughed & sobbed & was swept away by it all.

**@FrankPeschie** Saw #TeamViking for 2nd time. This dude has the most authentic stage personae I've ever seen in storytelling.

**@MaddieRice1** Just saw the most beautiful story telling from @Jdsrowland - it made my heart burst.

**@lucypapoosky** Last night I saw #TeamViking. I laughed, I cried, I came out wanting a Viking burial.



# Tech requirements

**Stage:** Minimum size: 3m (wide) x 2m (deep). No maximum.

**Lighting:** Front warm general wash. Back cold blue wash optional.

**Sound:** None.

**Operator:** The production does not require technical operation during the performance (a single lighting cue is performed by the actor), except as a duty tech is required for venue regulations.

# About the company

Producer **Tangram Theatre** has created nine critically acclaimed shows, performing to over 30,000 audience members in more than 100 venues across the UK and internationally. Led by director Daniel Goldman, their most recent work includes the smash hit *Scientrilogy* of shows about Albert Einstein, Charles Darwin and Marie Curie.

Associate producer **Supporting Wall** has won Olivier, Fringe First & OffWestEnd Awards for contemporary theatre in London, New York and on UK tours, recently including Mike Barlett's *Bull* (Young Vic) & Philip Ridley's *Radiant Vermin* (Soho Theatre, OffBroadway transfer).

# Contact

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